

早稲田大学美術史学会主催・総合人文科学研究センター「イメージ文化史」部門共催

シンガポール国立大学専任講師・シンガポール国立美術館研究員
Priya Maholay-Jaradi氏講演会

The Emergence of a Princely Provenance: Baroda's Arts and Crafts at Colonial Exhibitions (1875 – 1920)

植民地インド博覧会とバローダ藩王の美術蒐集

2025年7月10日(木) 17:00 -18:40

早稲田大学 戸山キャンパス 36号館 681教室

使用言語：英語（必要に応じて日本語も使用） 入場無料 事前登録不要



This presentation examines the Maharaja of Baroda, Sayajirao Gaekwad III's (r. 1875-1939) private art collecting and its intersections with his highly progressive art and craft reform policies. A close reading of archival sources sheds light on the royal palace and the state administration's multi-pronged engagements with local and overseas painters, sculptors, and craftsmen, whether via private commissions, artist residencies, or training placements. Alongside, the presentation uncovers the state's sustained participation at colonial exhibitions spanning Poona, Ahmedabad, London, and Chicago. It is argued that the growing visibility of technically and aesthetically superior arts and crafts not only enabled Baroda to emerge as a provenance, i.e., a recognizable locale of artistic production, but also as a rapidly modernizing princely state.

Priya Maholay-Jaradi is Convenor for Art History, a collaboration between National University of Singapore (NUS), the National Gallery Singapore, and the Singapore Art Museum. Jaradi served as assistant curator (South Asia) at the Asian Civilisations Museum (2005-2007). She is the author of *Fashioning a National Art: Baroda's Royal Collection and Institutions (1875-1924)*, Oxford University Press (2016), and volume editor of *Baroda: A Cosmopolitan Provenance in Transition*, Mumbai: Marg Foundation (2015). Jaradi's ongoing research uncovers the contributions of collections, curricula, and pedagogies to revisionist art histories and historiographies of South and Southeast Asia, particularly, India and Singapore. Relatedly, her recently published monograph is titled, *Transcultural Imaginations: Revisiting the 1959 Donation from the Government of India to Malaya* (NUS Museum, 2025). Jaradi is also producing an NUS-sponsored Online Course entitled *Introduction to Art: Singapore in Southeast Asia and the World*, (forthcoming 2025).