

オックスフォード大学コーパス・クリスティ・カレッジ教授
University of Oxford, Corpus Christi College
Professor Jaś Elsner ジャス・エルスナー教授講演会

Curtains and the Art of the European Tradition: Concealment and Revelation

西洋美術におけるカーテンの表象－秘匿と顕示 古代から近代まで

2025年9月30日(火) 17:00 -18:30 早稲田大学 戸山キャンパス 36号館 682教室

使用言語：英語（必要に応じて日本語も使用） 入場無料 事前登録不要

This lecture explores the deep culture of the cover – especially the curtain – as an essential aspect of visual culture in the European artistic tradition. Unlike the contemporary museum, works of art – especially sacred art but also portraits and other pictures in secular contexts from Antiquity to at least the eighteenth century – were normally covered up and only revealed on special occasions of ritualized display and revelation. The evidence for this has not been properly collected and the implications for the functions and viewing of Western art have not been fully grasped.



Jaś Elsner is Professor of Late Antique Art at Oxford and Visiting Professor of Art and Religion in Chicago, as well as External Member of the Kunsthistorisches Institut in Florence. He is a Fellow of the British Academy and a Foreign Honorary Member of the American Academy of Arts and Sciences. His work is on the arts of the European tradition from antiquity to modernity, especially on Classical art and its receptions, as well as on comparative religious art across late ancient Eurasia.

問い合わせ先：児嶋由枝 kojimay@waseda.jp