

May 8-9, UCLA

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# TOKYO TEXTSCAPES

Michael Bourdaghs

Robert Campbell

Deguchi Tomoyuki

Torquil Duthie

Michael Emmerich

Timothy Goddard

Hayashi Naoki

Hidaka Shoji

Indra Levy

Kaizawa Hajime

Seiji Lippit

Otsuka Miho

Franz Prichard

Toeda Hirokazu

Yamagishi Ikuko

Keim Yasar

Tanaka Yukari

<b>Thursday</b>	
7:30	Screening of <i>Café Lumière</i> directed by Hou Hsiao-Hsien at the Hammer Museum
<b>Friday</b>	
9:00	Breakfast
9:30	Opening remarks by Toeda Hirokazu of Waseda University & Seiji Lippit of UCLA
9:45 — 10:30	Presentations by Otsuka Miho of University of Sacred Heart, Tokyo Deguchi Tomoyuki of Tokai University
10:30 — 10:45	Coffee break
10:45 — 11:30	Presentations by Hidaka Shoji of Kanagawa University Toeda Hirokazu of Waseda University
11:30 — 12:15	Discussion moderated by Indra Levy of Stanford University
12:30 — 2:00	Lunch
2:00 — 3:15	Presentations by Timothy Goddard of Hong Kong University Robert Campbell of the University of Tokyo Seiji Lippit of UCLA
3:15 — 3:30	Coffee break
3:30 — 4:15	Presentations by Michael Bourdaghs of University of Chicago Kerim Yasar of Ohio State University
4:15 — 5:00	Discussion moderated by Tanaka Yukari of Nihon University
5:30	Terasaki Center Colloquium: Reporting on “Comfort Women” by Uemura Takashi
7:30	Dinner
<b>Saturday</b>	
9:30 — 10:45	Presentations by Franz Prichard of Princeton University Yamagishi Ikuko of Nihon University Kaizawa Hajime of Waseda University
10:45 — 11:00	Coffee break
11:00 — 11:45	Discussion moderated by Michael Emmerich of UCLA
12:00 — 1:00	Lunch
1:00 — 2:00	Presentation by Tanaka Yukari & Hayashi Naoki of Nihon University  — End of Program —