

Scholarship for Young Doctoral Students

Students under the age of 30 as of April 1st of the year of enrolment are eligible to apply. As of the 2018 academic year, students in the Graduate School of Letters, Arts and Sciences are offered financial support ranging from 250,000 to 400,000 yen per year. Furthermore, during your period of studies there will be opportunities to serve as a TA, LA, or Research Associate.

For further details please consult the Waseda University scholarships website.

Website ▶



大学院博士後期課程 若手研究者養成奨学金

博士後期課程の正規学生で奨学金を受ける年度の4月1日時点で満30歳未満の方が対象です。文学研究科の場合、2018年度については年間250,000～400,000円支給されます。また、在学中、TA、LA、助手などとして活躍することも期待されています。

詳細については、

早稲田大学奨学課WEBサイトをご覧ください。

WEBサイト ▶



Global Japanese Literary and Cultural Studies

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WASEDA University

国際日本学

Global Japanese Studies

WASEDA University



About Global Japanese Studies

Global Japanese Studies at Waseda University: Projects and Characteristics

Ryusaku Tsunoda (1877-1964), known as one of the founders of Japanese studies in the United States, taught at Columbia University, a global leader in the field of Japanese studies today. As Tsunoda's alma mater, Waseda University has developed deep ties with Columbia University over the years. Spearheading the notion of Global Japanese Studies, the two universities have recently collaborated in holding international symposiums on Japanese literature, and in jointly publishing bilingual collections of essays: *Waka Opening Up to the World* (Bensei shuppan, 2012) and *Censorship, Media, and Literary Culture in Japan* (Shin'yōsha, 2012). In 2008, Waseda University's Graduate School of Letters, Arts, and Sciences (LAS) established

a Double-Degree Program with Columbia University's Department of East Asian Languages and Cultures (EALAC). The graduates of the program are beginning to thrive on the world stage, conducting cutting-edge research. The new phase of the Global Japanese Studies program will evolve with three institutions as its base: LAS at Waseda University; EALAC at Columbia University; and the Department of Asian Languages and Cultures (ALC) at UCLA, with which both LAS and EALAC have partnerships. The program will expand its scope from literature to various other fields in the coming years, and will develop global-standard models of research and education on a worldwide scale.

国際日本学とは

早稲田大学の国際日本学 ―― その取り組みと特色

米国における日本学の礎を築いたことで著名な角田柳作先生(1877-1964)が所属されていたコロンビア大学は、現在、世界の日本学をリードしています。その角田柳作先生の母校である早稲田大学は、コロンビア大学との深い交流の歴史を有します。特に近年では、日本文学研究の分野で、国際シンポジウムを開催し、和英のバイリンガル論集(『検閲・メディア・文学 江戸から戦後まで』および『世界へひらく和歌』)を共同刊行するなど、「国際日本学」の名にふさわしい成果を発信してきました。

加えて、2008年度より本学大学院文学研究科は、コロンビア大学大学院東アジア言語文化研究科とのダブルディグリー・プログラムを開始しました。その修了者たちは、最先端の研究を担う逸材として、世界を舞台に活躍はじめています。今後は、文学以外の分野へ領域を広げながらこのプログラムのさらなる発展を図り、日本学分野における両校共通の連携校であるUCLAアジア言語文化研究科を加えた3大学を拠点として世界標準の研究教育モデルを全世界へ展開してゆくことをめざします。

The Global Japanese Literary and Cultural Studies

The Graduate School of Letters, Arts, and Sciences

Fostering Future Scholars of Global Japanese Studies

Waseda University's Global Japanese Literary and Cultural Studies (Global-J) (Doctoral Program) in the Graduate School of Letters, Arts and Sciences brings together leading scholars active in the front line of education from both Japan and around the world. Global-J aims to realize a new vision in global Japanese literary and cultural studies through a hybrid of approaches from both literary and cultural studies, in both English and Japanese. The program will produce scholars and educators who will lead the future course of Japanese literary and cultural studies on the international stage.

Doctoral Program

Degree

Doctor of Literature

Curriculum

■ Coursework

In order to equip researchers and educators with the broad range of knowledge, flexibility in approach, and the wealth of scholarly skills required to become future leaders on the international Japanese Studies stage, two required courses, entitled "Coursework", one each respectively in English and Japanese, are offered in the first year. Although required in the first year, there is the further possibility of participating in these courses from the second year and beyond.

■ Research guidance

Mentoring will be jointly offered by both visiting scholars and Waseda faculty members, primarily in the area of Japanese literary studies but including other relevant fields. The latter will be based upon collaboration between the Global Japanese Literary and Cultural Studies course and the Japanese Language Japanese Literature courses within the Graduate School. Students enrolled in Global-J will have the opportunity to participate in lectures, joint workshops or other scholarly activities with students from the Japanese Language Japanese Literature course. Additionally, externally funded events in conjunction with Colombia University and UCLA will provide the opportunity for the bilingual dissemination of research.

文学研究科 国際日本学コース

国際日本学の発展に貢献する 研究者を育成

「国際日本学コース」は、世界第一線で活躍する研究者の指導のもと、日本と世界各地がそれぞれに蓄積してきた日本文化・日本文学研究の方法論と成果を融合させ、英語と日本語によるハイブリッドな教育・研究活動を行って、新たな「国際日本学」を創成しようとするもので、将来の日本文学研究を国際的ステージにおいて牽引していく研究者や教育者を養成します。

博士後期課程

学位

博士(文学)

カリキュラム

■ コースワーク

将来の日本文学研究を国際的ステージにおいて牽引していく研究者や教育者を送り出すべく、幅広い知識、柔軟な応用力、豊かなスキルを習得するために、英語と日本語による「コースワーク」をそれぞれ1コマずつ設置し、必修科目としています。「コースワーク」は1年次の履修を必須とし、2年以上にわたる履修も推奨しています。

■ 研究指導体制

訪問教員を含む日本文学、日本演劇などの領域の教員が研究指導を担当します。専任教員は、本コースと「日本語日本文学コース」「演劇映像学コース」をはじめとした関連するコースとの交流の軸となります。関連するコースの学生は、講義を共有し、共同でワークショップを開催する等、不断に交流します。

また、コロンビア大学、UCLAの両学とシンポジウム・研究会・ワークショップを共同で開催し、その成果をバイリンガルで発表します。

Research Guidance Areas

Literary and critical theory, media studies, translation studies, world literature, history of writing systems and literacy, Japanese and comparative mythology, theater and performance studies

■ **Michael Emmerich** Associate Professor

Doctor of Philosophy in Japanese Literature
Japanese Literature

After receiving his Ph.D. in Japanese literature at Columbia University, Michael Emmerich was admitted to the Society of Fellows at Princeton University. He was Assistant Professor at the University of California, Santa Barbara, before he assumed his present position at the University of California Los Angeles.



■ **マイケル・エメリック** 准教授

博士(日本文学) 日本文学

コロンビア大学院東アジア言語文化研究科博士号取得。
カリフォルニア大学サンタバーバラ校助教授、准教授を経て准教授としてカリフォルニア大学ロサンゼルス校に移る。

■ **Hidenori Jinno** Professor

Doctor of Philosophy in Literature
Heian literature

Hidenori Jinno received his Ph.D. from Waseda University before joining the School of Letters, Arts and Sciences as an Assistant Professor. He was promoted to the rank of Associate Professor within the school before taking his current position of Professor.



■ **陣野 英則** 教授

博士(文学) 平安時代文学

早稲田大学大学院文学研究科博士号後期課程満期退学。
早稲田大学第一・第二文学部専任講師、同文学部助教授、准教授を経て現職。

■ **Ryuichi Kodama** Professor

Master of Literature
Theater studies, history of performing arts

After graduating from the Graduate School of Waseda University, Ryuichi Kodama joined the Department of Performing Arts at the Tokyo National Research Institute for Cultural Properties. From there he spent time at Japan Women's University before returning to Waseda University as Professor. Following his involvement in various events at the Tsubouchi Memorial Theatre Museum, he was made Associate Director of the museum in 2013.



■ **児玉 竜一** 教授

文学修士 演劇学、芸能史

早稲田大学大学院から東京国立文化財研究所芸能部、日本女子大学などを経て現職。早稲田大学演劇博物館の展示等にも携わり、2013年から副館長。

■ **Kimiko Kōno** Professor

Doctor of Philosophy in Literature
Comparative literature, ancient Chinese books in Japan

After receiving her Ph.D. from Waseda University, Kimiko Kōno joined the Faculty of Letters, Arts and Sciences as an Assistant Professor, where she was promoted to Associate Professor before assuming her current position of Professor.



■ **河野 貴美子** 教授

博士(文学) 和漢比較文学、和漢古文書研究

早稲田大学大学院文学研究科博士課程修了。
早稲田大学文学部専任講師、准教授を経て現職。

■ **David Barnett Lurie** Visiting Associate Professor

Doctor of Philosophy in Japanese Literature

After receiving a Ph.D. in Japanese Literature at Columbia University, David Lurie joined the Department of East Asian Languages and Cultures there as Assistant Professor of Japanese History and Literature in 2002. He was promoted to Associate Professor in 2009 and received tenure in 2011. From 2005-2006 he was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, New Jersey.



■ **デイヴィッド・ルーリー** 訪問准教授

博士(日本文学) 上代日本文学、前近代日本文化史

コロンビア大学言語文化学博士課程修了。コロンビア大学言語文化学部助教授を経て准教授。

■ **Richi Sakakibara** Professor

Ph.D. in Literature
Modern Japanese Literature

After joining the faculty of Shinshu University in 1998, Richi Sakakibara moved to Waseda University in 2002. She is a Professor in the School of International Liberal Studies since 2013.



■ **榎原 理智** 教授

博士(日本近代文学) 日本近代文学

ミシガン大学東アジア言語文化学博士課程修了。信州大学経済学部専任講師、早稲田大学国際教育センター助教授、早稲田大学国際教養学部准教授を経て現職。

■ **Satoko Shimazaki** Associate Professor

Doctor of Philosophy in Japanese Literature
Japanese theater and literature

After joining the faculty of the University of Colorado, Boulder, as Assistant Professor in 2009, Satoko Shimazaki moved to the University of Southern California, where in 2016 she was promoted to Associate Professor.



■ **嶋崎 聡子** 准教授

博士(日本文学) 日本演劇、文学

2009年から2012年までコロラド大学ボルダー校助教授。2012年に南カリフォルニア大学助教授を経て、2016年より南カリフォルニア大学准教授。

■ **Hirokazu Toeda** Professor

Doctor of Philosophy in Literature
Modern Japanese literature and culture

After gaining his Ph.D. Hirokazu Toeda joined Otsuma Women's University as an Assistant Professor. He joined Waseda University's School of Humanities as an Associate Professor before being promoted to his current position of Professor. He was Visiting Professor at Columbia University in 2009 and 2010, as well as spending 2015-2016 as a Visiting Research Fellow there. He was also Visiting Professor at UCLA in 2015 and at Stanford University in 2017.



■ **十重田 裕一** 教授

博士(文学) 日本近代文学・文化

大妻女子大学専任講師、早稲田大学文学部助教授を経て、現職。2009・2010年コロンビア大学客員教授、2015年UCLA客員教授、2015～2016年コロンビア大学客員研究員、2017年スタンフォード大学客員教授を務める。

■ **Hitomi Yoshio** Associate Professor

Doctor of Philosophy in Japanese Literature
Modern Japanese literature; Gender studies; Translation

After receiving her Ph.D., she served as Assistant Professor at Florida International University from 2012 to 2016. She also holds an M.A. in English literature from the University of Tokyo. She joined Waseda University in 2016.



■ **由尾 瞳** 准教授

博士(日本文学) 日本近現代文学、ジェンダー研究、翻訳

コロンビア大学東アジア言語文化研究科博士課程修了。修士(日本文学)コロンビア大学、修士(イギリス文学)東京大学。フロリダ国際大学助教授(2012-2016年)を経て現職。

■ **Pau Pitarch-Fernandez** Associate Professor

Doctor of Philosophy in Japanese Literature
Modern Japanese literature and media

After receiving his Ph.D., he served as Assistant Professor at Queens College, City University of New York, from 2015 to 2017. He joined Waseda University in 2017.



■ **パウ・ピタルク・フェルナンデス** 准教授

博士(日本文学) 日本近現代文学、近代日本メディア

コロンビア大学東アジア言語文化研究科博士課程修了。ニューヨーク市立大学クイーンズ・カレッジ助教授(2015-2017年)を経て現職。

■ **Shiho Takai** Assistant Professor

Doctor of Philosophy in Japanese Literature
Classical Japanese literature; Early Modern Japanese theater

After receiving her Ph.D., she served as Adjunct Assistant Professor at Vassar College from 2014 to 2015, as Assistant Professor at the University of Florida from 2015 to 2017. She joined Waseda University in 2017.



■ **高井 詩穂** 専任講師

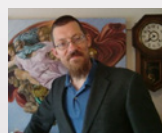
博士(日本文学) 古典文学、近世日本演劇

コロンビア大学東アジア言語文化研究科博士課程修了。ヴァッサー大学中国日本学部非常勤助教授(2014-2015年)、フロリダ大学言語文学文化学部助教授(2015-2017年)を経て現職。

■ **Kristopher Reeves** Assistant Professor

Doctor of Philosophy in Japanese Literature
Premodern Sino-Japanese comparative studies (especially Sinitic poetry)

While preparing his doctoral dissertation, he simultaneously worked as an assistant professor of Japanese literature at the National Institute of Japanese Literature (NIJL) in Tokyo from 2016-2018.



■ **クリストファー・リーブズ** 講師

博士(日本文学) 日本前近代文学、和漢比較文学、主に漢詩文

コロンビア大学東アジア言語文化研究科博士課程修了。国文学研究資料館専任助教(2016-2018年)を経て現職。